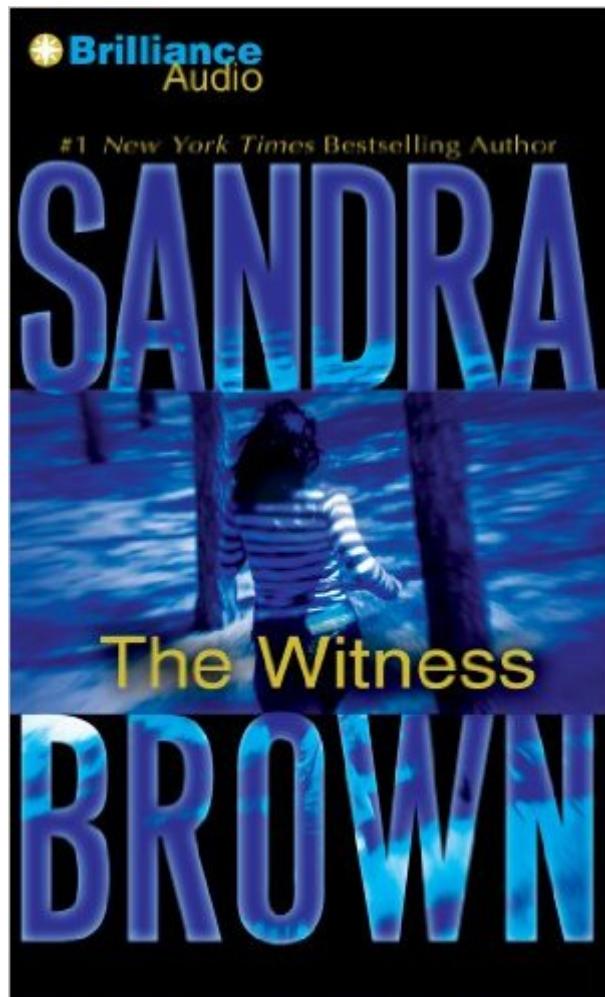


The book was found

The Witness



Synopsis

Kendall Deaton pulls herself and her baby out of a wrecked car, and a mixture of courage and fear gets her to the top of a ravine, where she flags down help. But she doesn't dare reveal her true identity to the authorities. Instead, she plans her immediate escape. Her perilous flight begins. The best public defender in Prosper, South Carolina, Kendall had stumbled upon the town's chilling secret — and her marriage to one of the town's most powerful men has become a living hell. Now Kendall is a terrified mother trying to save her child's life — a reluctant witness who knows too much about an insidious evil — and a woman surrounded by forces that will stop at nothing to protect what is — *theirs*. • This page-turner is a must on any summer beach reading list and a testament to Brown's gifts as a talented storyteller. • USA Today

Book Information

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Customer Reviews

As a fan of Ms. Brown's romance novels I hesitated to read her suspense novels. My aunt recommended this book to me and I'm ever thankful she did. This is definitely one of the best books I've read this year. Kendall Deaton is a Public Defender in the small town of Prosper, South Carolina. She marries handsome hunk Matt Burnwood expecting to live a fairy tale life. But her life then changes. She is witness to a hideous event and is running for her life. To reveal more details would ruin the story. This book is just awesome. It has a spine-tingling plot with twists that will literally keep you on the edge of your seat. The plot will keep you reading for hours on end. It's almost as if the pages turn themselves and you have been sucked into the story. The characters are wonderfully written. Kendall is someone you have to admire and you really don't know her whole story until the

very last page. I can't say it enough, this book hooks you and won't let go! I agree with the other reviewer that I would like to see a book about Ricki Sue and Jim Pepperdyne. One could definitely see the sparks flying off the pages with those two. Once again, an excellent book worth the time reading. Great job Ms. Brown.

I must say I am "hooked" on Sandra Brown. She really knows how to weave a tale and keep you coming back for more. Everytime I put the book down and came back to it, I was pleasantly captured. This book tackles some thorny social issues including racism, sexism, elitism, homophobia, wifebeating, rape, homelessness, crucification, and vigilantism. But, there's also some levity thrown in including a hilarious menage a trois scene. The author also has one of the best "white trash" characterizations I've come across in a long time. Luther, Henry, Billie Joe and their poor white trash mother were something else. And, I loved Ricky Sue! Bring her back in another book, please! I want to know about her and that FBI man, Pepperdyne. The villains in the book are truly hideous and there are some brutal and gross descriptions, so beware. I loved it, though. The book is suspenseful, socially conscious and has some pretty good sex thrown in for spice. Worth buying!

One of Sandra Brown's best, this book is a super-fast read. Heavy on the suspense with just the right amount of romance. And some of the creepiest bad guys I've seen in quite some time. There are many, many plot twists that keep you guessing right up until the end. There are no loose ends left by the satisfying conclusion. Ms. Brown, keep those romance thrillers coming! I'm hooked!

Unlike other comments that have been posted, I actually found this one a little hard to read. I felt sick to my stomach when reading a few parts (I won't say which ones because I don't want to spoil the book.) It was a little too graphic for my taste. But, it does however keep your attention and is fast pace. And yes, there is in fact romance in it as well. If you are a true Sandra Brown fan then you'll probably like it. However if you are not currently a Brown fan and are considering reading this one first.... don't. I would recommend Mirror Image or Charade even for first picks. Of course you can never go wrong with any of her purely romantic books. All in all it was ok, but not one of my favorites.

This was only the second book of Sandra Brown's I read. I loved the first one, Friction. I think she is an excellent writer at plotting and story telling. But this book was awful. Gratuitous and unnecessary

violence and gore which was so shocking and unexpected.. I ended up skipping over many sections because they were too awful to read. I don't know how Sandra Brown thought this one up in her writer's mind but skip it unless you like blood and guts and characters that no one can believe.

Idealistic lawyer Kendall Deaton arrives in a small South Carolina town and immediately captures the eye of the town golden boy, Matt Burnwood. After a whirlwind courtship, the two marry and seemingly have the perfect marriage. When she learns the truth about her husband's shady family, she flees without telling him about her pregnancy. An investigation into the Burnwood family has US Marshals looking for Kendall months later, and agent John McGrath is dispatched to Colorado to return her to South Carolina as a material witness. The two are involved in a car accident, and the hospital erroneously assumes the two are married; John has amnesia, so Kendall allows him to believe the lie. As John struggles to regain his memory, and Kendall eludes the Burnwood clan, the two develop feelings for each other. With a relationship built on a lie, it's only a matter of time before John discovers her betrayal and Kendall comes to grips with the past that has kept her running for a year and lying to a man she has come to love. As Brown weaves her web of intrigue, the reader is left with a compelling tale of suspense filled with colorful characters, violence, infidelity, revenge, racism, and more babbas than you can shake a stick at, keeping readers on edge, not sure what direction the story will venture to next.

This is the second time I've read this book and the reason I did was because I read two bad ones in a row and wanted to read something I knew would be good. So I dug *Witness* off my bookshelf. This book is an excellent read and just as good the second time as it was the first time. The characters are well developed, the dialogue good and the storyline catching. Brown writes some of the best romance--suspense--thrillers. So if you want to read something that won't disappoint, read this or, to name a few of her other unputdownables--*Envy*, *The Alibi*, *Breath of Scandal*.

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